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INTERIOR DESIGNER
Jillian Dinkel Designs
DECO DRAMA

[Potts Point]

Photography
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“OUR DESIGN ETHOS CENTRES around restoring and celebrating the charm of period homes, and introducing modernity through lighting, furnishings and materiality,” explains interior designer Jillian Dinkel of her well-considered scheme for this inner-city penthouse apartment in Sydney. “The overall effect we strived to achieve was a sense of timelessness. With a tight footprint and a dated design, this apartment required both smart space planning and a restrained take on Art Deco style. We chose a material palette that would patina and look better with time while introducing pops of colour, unexpected details and a good dash of drama.” *What luxury items did you choose for this kitchen regardless of budget?* “The Apparatus Studio ‘Cloud’ pendant light sourced from Criteria and the expansive use of Calacatta Gold marble from Euro Marble.” jilliandinkel.com

Builder Prekaro Projects. **Joinery** Cabinetry by Navan Joinery + Bespoke Furniture in custom polyurethane in Dulux ‘Paramount Design’ and a custom-stained American oak veneer with Armac Martin aged brass ‘Gaumont’ cabinet pulls from Style Finish. Custom steel-framed pantry door made by Kora Metal Design and finished in Dulux ‘Domino’ and narrowline fluted glass. **Benchtop/island bench/splashback/rangehood surround** Honed Calacatta Gold marble from Euro Marble. **Wall finish** Dulux ‘Vivid White’. **Flooring** Original floorboards. **Tapware** Sussex ‘Scala’ curved-spout sink mixer in aged brass from Reece. **Oven** Ilve ‘Nostalgie’ 60cm freestanding gas oven in Black/Bronze from Winning Appliances. **Rangehood** Falmec ‘Gruppo Incasso’ recirculating rangehood from Winning Appliances. **Refrigerator/freezer** Liebherr integrated fridge/freezer from Winning Appliances. **Dishwasher** AEG integrated dishwasher from Winning Appliances **Lighting** Apparatus Studio ‘Cloud 19’ pendant light from Criteria. **Furniture** Black leather ‘Sapphire’ stools from Zuster. **Accessories** On marble shelf, *And Said Eternity Drawing I* by Darcy McCrae from Curatorial+Co. On island bench, 3D-printed ceramic and porcelain drum by Susan Chen from Curatorial+Co. Melodic whistling kettle by Richard Sapper from Alessi.

